Madison College Performing Arts announces Auditions for the spring 2014 productions of
You’re A Good Man, Charlie Brown (1999 Revised Version) and
Dog Sees God: Confessions of a Teenage Blockhead!

Auditions for You’re A Good Man, Charlie Brown (1999 Revival) and Dog Sees God: Confessions of a Teenage Blockhead will be held Monday, December 16 and Tuesday, December 17 starting at 6:00 pm. Please arrive 15 minutes early.

General Audition/Casting Information
Everyone will check-in with the registration desk outside dance studio, room A1017Q - across from Gourmet Dining Room. Please arrive 15 minutes early to complete necessary paperwork. Headshots and resumes are accepted but not necessary. Digital photos of all those auditioning will be taken before the audition.

Students with evening classes or work schedules that cannot accommodate the rehearsal schedule (Mondays through Thursdays) will not be considered for a role. See below for rehearsal schedule information.

Actors can choose to audition for one or both productions.

Actors should attend only one evening of auditions. If you are unable to attend either evening and would still wish to be considered for a role, you may submit a video of your audition. Contact Miranda Hawk, (producer) at mhawk@madisoncollege.edu for more information. It is strongly recommended that actors attend the scheduled audition.

Every effort is made to cast all roles from the academic community of Madison College.

You’re A Good Man, Charlie Brown - A family musical based on the comic strip "Peanuts" by Charles M. Schulz. Book, music and lyrics by Clark Gesner
Director - Jace Nichols Musical Director – Pat Hetland

Actors should prepare a 1-minute musical selection from a published Broadway musical. (No pop selections allowed.) Actors will bring their music in a 3-ring binder, clearly marked for beginning and end points. All singers will be accompanied by a pianist.

Actors will also be asked to read a selection from the script. These sides (script excerpts) will be made available one week prior to the audition.

All roles are available (6 total characters, 3-4 men and 2-3 women depending on the casting of Snoopy)

Dog Sees God: Confessions of a Teenage Blockhead A play for mature audiences only, written by Burt V. Royal
Director – Mike Lussenden
Actors will be asked to read a brief selection from the script. These sides (script excerpts) will be made available one week prior to the audition.

All roles available. (4 men, 4 women)

**Rehearsal Commitment**

Rehearsals for both shows will begin Monday, January 13. Rehearsals are typically late afternoon/early evening Mondays through Thursdays. Due to our producing two full-scale productions, rehearsals for *Dog Sees God* may be scheduled as early as 4:00 pm.

Actors wishing to be considered for a role must be available for all rehearsals. Upon acceptance of a role, all members of the company are agreeing to the rehearsal schedule without work, class or other conflicts. Violation of this agreement is grounds for casting replacement.

**Production Commitment**

*You’re a Good Man, Charlie Brown* will open Friday, March 7th and run for two weekends. Specific show times are to be determined. (Possible Friday, March 14 performance during the school day.)

*Dog Sees God: Confessions of a Teenage Blockhead* will open March 7th and run Friday and Saturday evenings for two weekends for a total of 4 performances.

All cast members must be available for all productions, call times traditionally one hour before curtain. All performers (members of both shows) will assist with strike on March 16 immediately following the Sunday matinee.)